

# Accordionist

G7 G7 G7 G7 G7 G7 Cm Bb Ab G

3/4 .. .. .. .. .. .. .. .. 4/4

Cm G Cm7 F G7b9 Cm

La fille de joie est belle Au coin de la rue la-bas Elle

Cm G Cm7 F G7b9 Cm

la une clientele Qui lui remplit son bas Quand

Fm Edim Fm7 Ddim C7 Fm

son boulot s'acheve Elle s'en va a son tour Cher

Fm C7 Fm Ab9 G7

cher un peu de reve Dans un bal du faubourg Son

Cm Bdim Cm F7 G7 Cm

l'homme est un artiste C'est un drôle de petit gars Un

Cm Bdim Cm7 Fm6 Edim Fm Ab9

l'accordeoniste Qui sait jouer la ja

Dm7 G7 Dm7 G7

3/4 |va | - | -

**L** We would meet every night in the flickering light

just to hear the accordionist playing.

**A** | Songs of summer and spring we would join in and sing,

as we stood arm in arm gently swaying.

**M** | Now I gaze in despair thru the cold misty air.

Down the street where we listened to gether.

**A** | For the old man is gone like our laughter and song.

But his music will haunt me forever.

**A** Walk along each evening watching the crowds go home.

Searching the back street shadows for love I could call my own.

I saw an accordion player beneath a cold lamp's stare.

I heard the sound of laughter from the crowd standing there.

As I was drawn towards them I heard someone call me on.

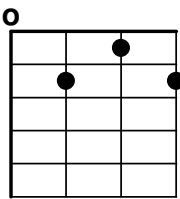
Look in his bright face smiling and knew that love was

Dm7 G7 Dm7 G7

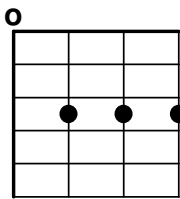
3/4 |born. | - | -

**Katutyttö on kaunis  
kadunkulmassa tuolla.  
Tytöllä on poka  
joka tytön pitää varoissaan.  
Ja kun homma on valmis,  
hänellä on kävelyretkensä,  
hän etsii hiukan unelmia  
laitakaupungin tanssipaikasta.  
Hänen poikakaverinsa on taiteilija,  
vähän omituinen kaveri.  
Haitaristi,  
joka soittaa taidokkaasti javaa**

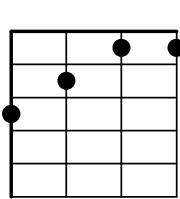
G7



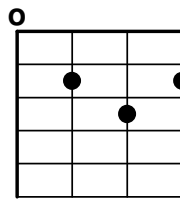
Cm



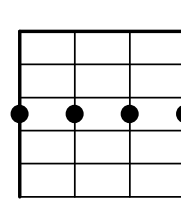
Bb



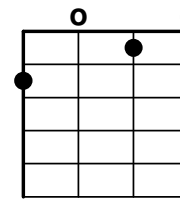
G



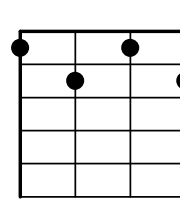
Cm7



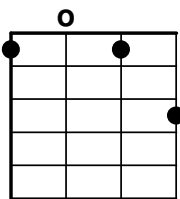
F



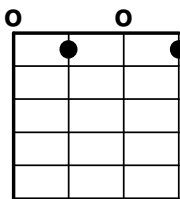
G7b9



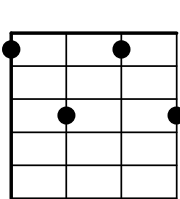
Fm



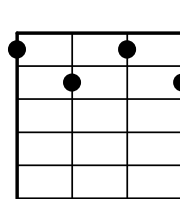
Edim



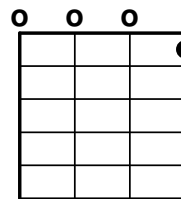
Fm7



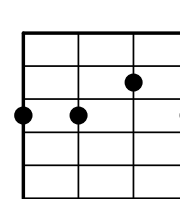
Ddim



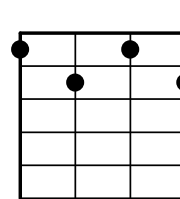
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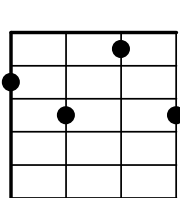
Ab9



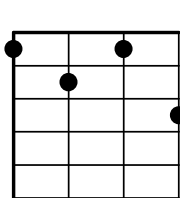
Bdim



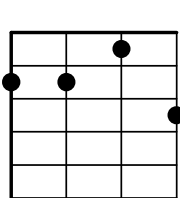
F7



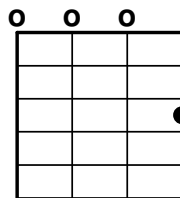
Fm6



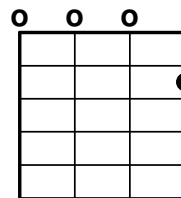
Dm7



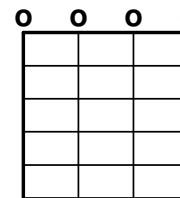
C



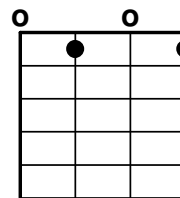
Cmaj7



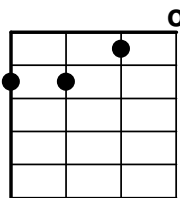
C6



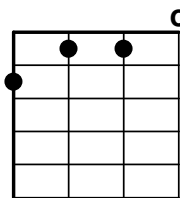
Gdim



Dm



Db+



C+7

