

Boogie Woogie Bugle Boy

G D Bm D Bm D Bm D

Intro L He's the boogie woogie bugle boy of Company B

M ...again **All** ...again

D

All He was a famous trumpet man from out Chicago way ..

D7

He had a boogie style that no one else could play

G

He was the top man of his craft | ...

D

But then his number came up and he was gone with the draft

D A7 G7
He's in the army now, a-blowin reveille

G D Bm D Bm D Bm D
He's the boogie woogie bugle boy of Company B

D

M They made him blow a bugle for his Uncle Sam ...

D7

It really brought him down because he couldn't jam

G

L The captain seemed to understand | ...

D

Because the next day the cap' went out and drafted a band

A7

G7

All And now the comp'ny jumps when he plays reveille

G D Bm D Bm D Bm D
He's the boogie woogie bugle boy of Company B

D

L A-toot, A-toot, A-toot-diddelyahda-toot he blows it

D

leight-to-the-bar, in boogie rhythm

G

He can't blow a note unless a bass and guitar is playin

D

with him ... | ..

A7

G7

M He makes the company jump when he plays reveille

G D Bm D Bm D Bm D
He's the boogie woogie bugle boy of Company B

M ^D He lputs the boys asleep with boogie lev'ry night ..

And lwakes 'em up the same way in the learly bright ^{D7}

L ^G They clap their lhands and stamp their feet | ...

Because they lknow how he plays when someone lgives him a beat ^D

All ^{A7} He really lbreaks it up when he plays lreveille ^{G7}

^G ^D ^{Bm} ^D ^{Bm} ^D ^{Bm} ^D
He's the lboogie woogie bugle boy of lCompany B

L ^D A-ltoot, A-toot, A-ltoot-diddelyahda-toot he blows it

^D leight-to-the-bar, lin boogie rhythm

He lcan't blow a note unless a lbass and guitar is playin ^G

^D lwith him ... | ..

All ^{A7} He makes the lcompany jump when he plays lreveille ^{G7}

^G ^D ^{Bm} ^D ^{Bm} ^D ^{Bm} ^D
He's the lboogie woogie bugle boy of lCompany B

Outro ^G ^D ^{Bm} ^D ^{Bm} ^D ^{Bm} ^D
L He's the lboogie woogie bugle boy of lCompany B

M ...again fading **All** ... again fading