

# Darktown Strutters Ball

**Bb** **Dbdim** **F7**  
I've got some good news, honey:

**Bb** **Dbdim** **F7**  
An invitation to the Darktown Ball.

**F** **Ebdim** **D7**  
It's a very swell affair.

**Gm** **Bbm6** **C7** **F**  
All the high-browns will be there.

**C7** **F7** **Bb** **Dbdim** **F7**  
I'll wear my high silk hat and a frock-tail coat.

**D7** **Gm**  
You wear your Paris gown and your new silk shawl.

**F** **F+** **F6** **D7**  
There ain't no doubt about it, babe.

**Gm** **C7** **F**  
We'll be the best dressed in the hall.

**Bb** **G7**  
I'll be down to get you in a taxi, honey.

**C7**  
You better be ready about half past eight.

**F7**  
Now dearie, don't be late.

**Bb** **Dbdim** **F7**  
I want to be there when the band starts playing.

**Bb** **G7**  
Remember when we get there, honey,

**C7**  
The two-steps, I'm goin' to have 'em all.

**Eb** **Edim**  
Goin' to dance out both my shoes

**Bb** **D7** **G7**  
When they play the "Jelly Roll Blues"

**C7** **F7** **Bb**  
Tomorrow night at the Darktown Strutters' Ball.

**Bb** Dbdim F7  
We'll meet our high-toned neighbors,

**Bb** Dbdim F7  
An exhibition of the "Baby Dolls,"

F Ebdim D7  
And each one will do their best

Gm Bbm6 C7 F  
Just to out class all the rest,

C7 F7 Bb Dbdim F7  
And there'll be dancers from ev'ry foreign land.

D7 Gm  
The classic, buck and wing, and the wooden clog.

F F+ F6 D7  
We'll win that fifty-dollar prize

Gm C7 F  
When we step out and "Walk the Dog."

**Chorus**

Bb Dbdim F7 F Ebdim D7

The first row of chord diagrams includes: Bb (notes on 1st, 2nd, 3rd, 4th strings); Dbdim (open 1st string, notes on 2nd, 3rd, 4th strings); F7 (notes on 1st, 2nd, 3rd, 4th strings); F (open 1st string, notes on 2nd, 3rd, 4th strings); Ebdim (notes on 1st, 2nd, 3rd, 4th strings); D7 (open 1st string, notes on 2nd, 3rd, 4th strings).

Gm Bbm6 C7 F+ F6 G7

The second row of chord diagrams includes: Gm (open 1st string, notes on 2nd, 3rd, 4th strings); Bbm6 (open 1st string, notes on 2nd, 3rd, 4th strings); C7 (open 1st string, notes on 2nd, 3rd, 4th strings); F+ (open 1st string, notes on 2nd, 3rd, 4th strings); F6 (notes on 1st, 2nd, 3rd, 4th strings); G7 (open 1st string, notes on 2nd, 3rd, 4th strings).

Eb Edim

The third row of chord diagrams includes: Eb (notes on 1st, 2nd, 3rd, 4th strings); Edim (open 1st string, notes on 2nd, 3rd, 4th strings).