

Witchcraft

Intro as arpeggio It's Witchcraft, Witchcraft, Witchcraft, Witchcraft

All Sing Chorus

Men | Shades of old Lulcretia Borgia. | There's a devil in you tonight

Ladies | 'N' although my heart adores | My head says | It ain't right

Men | Right to let you make advances, oh no!---|---

Ladies | Under normal circumstances, I'd go but loh!

Men | Those fingers in my hair, | That sly, come hither stare

| That strips my conscience bare - **All** it's witchcraft-|-----

Ladies | And I've got no defense for it. | The heat is too intense for it

Men | What good would common sense for it do? | **All** 'Cause it's

All | WITCH CRAFT, | wicked | WITCH CRAFT, **Ladies** | And al

Ladies | though I know | it's strictly talboo---|----

Men | When you arouse a need in me | My heart says | Yes indeed to me

All | Proceed with what you're leading me to ---|---

Men | It's such an ancient pitch, **Ladies** | But one I wouldn't switch,

Men | 'Cause there's no nicer witch than | you--|--

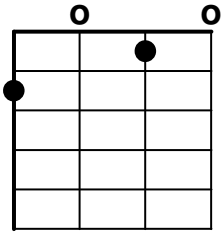
All | 'Cause there's no nicer witch than | you--|--

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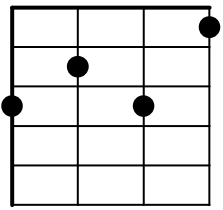
Outro as intro It's Witchcraft, Witchcraft, Witchcraft, Witchcraft

Am7b5 Gm7b5 C7b9 G7+ Fmaj9 F6-9 C11 Am+5 Am6 Gm+5 Gm7 F6 C+7b9
 |--3----1-----4----2---0-----3----3---0-----0---1----5---5--3----|
 |--3----1-----0----1---0-----0----1---1---2---3---6---5--4----|
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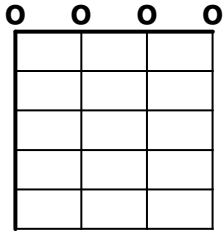
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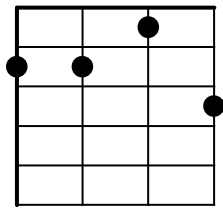
Gm



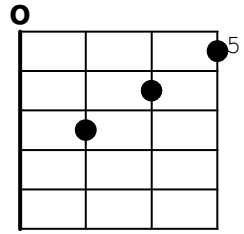
Am7



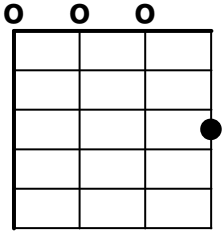
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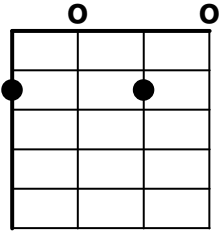
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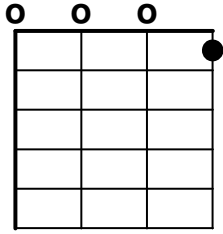
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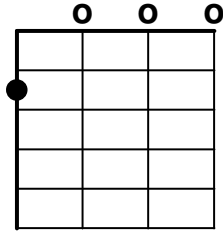
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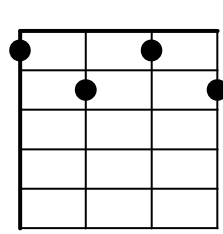
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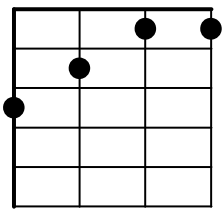
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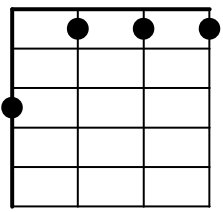
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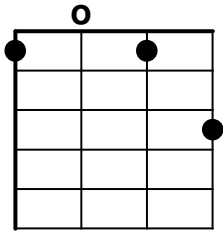
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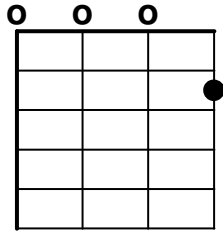
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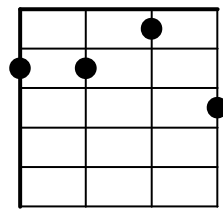
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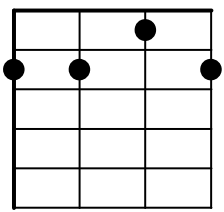
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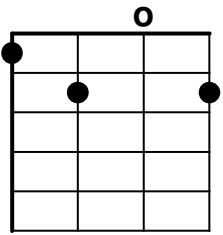
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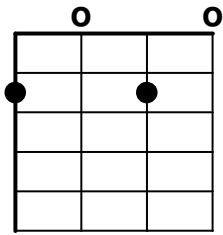
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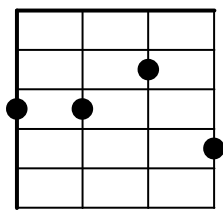
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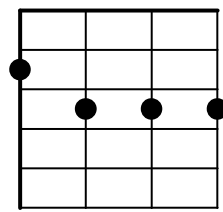
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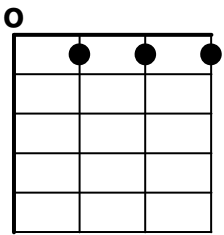
F#6



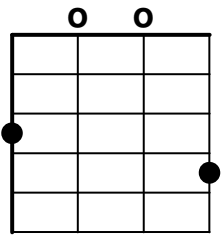
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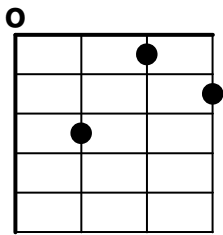
Gm7b5



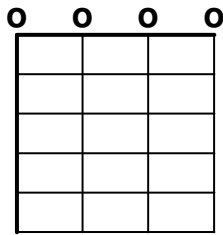
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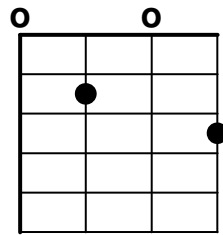
G7+



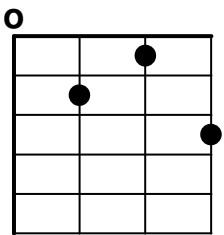
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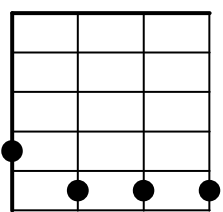
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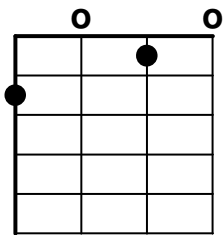
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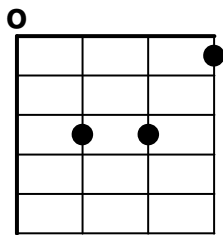
Bm7b5



Am+5



Gm+5



C+7b9

